

INSPIRATIONS FOR THE ASIAN BRIDE

# Serendipity

SUMMER 2010

THEME WEDDING:  
500 DAYS  
OF SUMMER

DESTINATION  
WEDDINGS:  
Big Sur vs.  
Bora Bora

TRADITIONAL  
WEDDING  
ATTIRE

"FRIENDORS"  
FRIENDS WHO ARE  
YOUR VENDORS

BRIDAL  
BOOT  
CAMP

\$5.00us

52



DISPLAY UNTIL NOVEMBER 15, 2010



LIGHTS, CAMERA, ACTION!  
(MOVIE INSPIRED WEDDINGS)

*By Esther Kim of My Bride Story • Photography by Sarah Yates*

When we saw Jen of Green Wedding Shoes' inspiration board based on the movie, '500 Days of Summer,' we fell in love with it. Immediately, we were hooked and decided to do a photo shoot inspired by the board and the movie. We didn't want to replicate the entire movie scene by scene, so we used the movie as an inspiration and drafted our own version of what a vintage and downtown LA loving couple would want their dream wedding to be like.



Bride Sophia wore a pink-hued wedding dress with a blue flower belt by Millcrest Vintage, and a custom-made birdcage veil by Rachel Lorraine; chalk artist Jennifer Choi made a recreation of Tom's sketch of the LA skyline on the chalkboard placemats

To transform this into reality, we gave our bride and groom characters and a quick story. Fashion designer Sophia and architect Alex are an artsy couple who reside in downtown Los Angeles and share a love for the city, all things vintage, and the movie, *'500 Days of Summer'*. The shoot started at Angels Knoll Park, a familiar date place for the couple in the movie. The rooftop of Oviatt Penthouse, with its gorgeous view of the Downtown LA skyline, served as the perfect setting for the actual wedding. The bride wore a 1950's wedding dress and a birdcage veil.

For the colors, we added some pale purple to the browns, beiges and blues used in the movie to give a more feminine, but still muted feel. Florist Lauryl Lane chose lavender tulips and roses, blue thistles, balsa wood, dusty miller and other fillers to give off a romantic, lush and feminine look. The tabletop was furnished with vintage chairs, the étoile fabric, seen as wallpaper in *Summer's* room, was used as napkins, and coffee mugs were placed to go along with the theme of *'Breakfast at Sunset'*.



Pancake bar with different syrups and fruit toppings in vintage jars and bottles; vintage dress form as the couple's own version of a wishing tree



Sophia and Alex's first date would have been over a meal of pancakes, so the 'Breakfast at Sunset' theme included a pancake bar. Different types of syrup were lined up for the guests to drizzle over their pancakes and fresh fruit toppings were added for extra flavor. The sign-in table incorporated Sophia's fashion design background with the vintage dress form, serving as a platform for guests' well wishes to the couple. Alex's job as an architect is reflected through the ruler inspired chest overflowing with white roses.

Your wedding doesn't have to be the typical two-color, high centerpiece wedding unless that's your style. Using your favorite movie or the first song you danced to as a couple could also be used as inspiration for your wedding. Once you chose the concept, the next step would be hiring the right vendors to transform your inspiration and vision into reality. Whether your style is vintage, modern, upscale or backyard chic, the vendors will be your dream team and help you every step of the way. ●

- CONCEPT DESIGN:  
Jen Campbell of Green Wedding
- SHOES:  
Lauryl Lane and Esther Kim of My Bride Story
- EVENT DESIGN & COORDINATION:  
Esther Kim of My Bride Story
- FLORAL DESIGN:  
Lauryl Lane
- MODEL STYLING:  
Jen Campbell of Green Wedding Shoes
- PHOTOGRAPHY:  
Sarah Yates Photography
- VINTAGE PROPS & RENTALS:  
Jeni Maus of Found Rentals
- STATIONERY:  
Wiley Valentine
- HAIR & MAKE UP:  
Theresa Huang and Manning Lee of TH Makeup & Hair Design
- VIDEOGRAPHY:  
Jason Kim of Cloud 9 Cinematography
- ARCHITECT/CHALK ARTIST:  
Jennifer Choi
- VINTAGE DRESSES:  
Mill Crest Vintage
- SHOES (BRIDE AND GROOM):  
Shoebuy.com
- HAIRPIECE:  
Rachel Laraine
- MODELS:  
Cazzy Golomb & Alex Hwang

